

# NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MARCH 9, 1895.

[VOLUME XLIII.—No. 1.  
Price 10 Cents.]

## WHEN THE CURTAIN SOFTLY FALLS.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY T. C. HARRAUGH.

We're actors all, no matter when  
Our several parts we play,  
In the flush of life's sweet morning  
Or the twilight of its day;  
And some day will end the drama,  
In the country or the town,  
And the hand of Time will gently  
Softly ring the curtain down.

Every day our eager fingers  
Turn some new, unstudied page;  
Tomorrow we may stand upon  
Some unfamiliar stage.  
We play our parts unceasingly,  
Before a smile or frown;  
But in the end Time surely rings  
Life's varied curtain down.

We kiss, we quarrel, make up again,  
It may be in the play;  
The faded rose lies on the heart  
When oft we must be gay.  
The wondrous song is broken ere  
The singer gets the crown,  
For in the midst of stanzas soft  
The curtain stealthily down.

The child at play from flower to flower  
Pursues the golden bee,  
And, tired of chasing, falls asleep  
Beneath the hoary tree.  
Thus, childlike, we, the drama o'er,  
For lover, king and clown,  
Await in peace the hand that rings  
Life's golden curtain down.

The eyes that we have brightened from  
The stage with speech or rhyme,  
Will drop a tear for us when comes  
The last act of our time;  
And hands whose grasp we ne'er have felt,  
Afar, in distant town,  
May wreath a wreath for us when Time  
Hath rung life's curtain down.

Calmly the actor true awaits  
The last words of the play;  
His fame secure, his duty done,  
He longs the restful day.  
No jealousies invade his soul,  
For Love hath formed his crown,  
And brighter gleams his star as drops  
Life's pictured curtain down.

## THE TELL-TALE NOTE.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER,  
BY DUDLEY VAN ZANDT.

There was great activity in the elegant residence of District Attorney Miller during the last week of July, 1894. The spare rooms were being put in order, for they expected guests, who were coming to attend the centennial jubilee of the Halle-Wittenberg University.

A trim little blonde, with roguish eyes and saucy pug nose, flew up and down the stairs, hither and thither, and had her hands full, while Mrs. District Attorney Miller rocked herself in the rocking chair and played with her red cockatoo, or watched the glittering goldfish that darted about in the aquarium.

Married for two years, Miller lived very happily with his pretty, sprightly wife. At times, however, dark clouds gathered in their matrimonial sky, for the lady of the house was somewhat coquettish, and the lord and master suffered now and then from fits of jealousy.

As he was obliged to dispense with her company most of the time, on account of the onerous duties of his office, it conduced to pacify him that Kitty, Asta's younger step sister, stopped in the house. Although he detested the cockatoo, because of its ear-splitting screams, he tolerated it nevertheless, and even would not have opposed a little menagerie, in the wise perception of how dangerous it is when young wives feel the time lie heavy on their hands.

"I shall be very glad when these jubilee days are over," he said, as he entered the room. "The good town of Halle is all topsy turvy, and that some people look upon our house as a convenient stopping place is not at all to my liking."

"On such occasions claim is naturally laid to hospitality," replied Asta, and added, as she stroked Joko's rosy plumage: "Oh—I almost forgot it! Cousin Fritz is coming also."

"How?"

"Well, yes. He begs for a little place on our balcony. Here's his letter."

The District Attorney's face grew strikingly long. This cousin of his wife had already caused him many an anxious hour. Before this Fritz had established himself, about three months since, in the nearby town of M—, he was wont to stroll over the market place unreasonably often and look up at certain windows. He also sprang up in a remarkable way wherever Asta was to be found—of course, always in Kitty's company; but what did that mean? The young girl did not understand as yet how to control persuasive glances and veiled hints.

No wonder then if Miller gave his disagreeable surprise undisguised expression, and was not sparing of a few bitter remarks.

The young wife gave a little shrug, and replied: "Don't be foolish, Walter. He has possibly composed in secret a sonnet in my honor, and, with particular predilection, betakes himself to the locality where I am to be found. We surely cannot shut the door on a relative because of this pardonable and innocent enthusiasm. And, upon the whole, you should not talk of such things before the innocent child."

In fact, Kitty's round little face glowed, and the gray, mischievous eyes examined the carpet with unaccountable interest.

The District Attorney now changed the subject, and inquired whether the necessary preparations were completed.

"Oh, she doesn't concern herself about them at all! The whole burden, as usual, rests on me," cried Kitty, assuming the important air of a housekeeper, which made her look very pretty. "But, do you know what you can do, Walter?"

"Well, but with it!" said the District Attorney, smiling.

"You can give me some more money. He willingly drew out his bill case, and, as he did so, a written paper fluttered out of the breast pocket of his smoking jacket, and fell precisely at Asta's feet.

She was on the point of picking it up, but Miller prevented her with strange haste.

"What is that?" asked the young wife, whose curiosity was excited.

"Oh—nothing—nothing at all—merely a business letter."

"Do show it to me."

"Why, pray? It's the most tiresome letter in the

until the festive days were over—then a cool parting for evermore.

Soon all arrived for whom the house had been hospitably thrown open, and, with them, Cousin Fritz.

Surrounded by company, the young married couple were seldom alone; did it however, happen at times, then Asta displayed a truly freezing coldness toward her husband, which the latter, on his side, placed to the account of the hateful cousin.

A great deal of bitterness gathered in the soul of the jealous man, and when the morning of the festival broke Miller sought an interview with his wife.

He began by asking her in an irritated tone whence, in the middle of the Summer's sweltering

do; that's out of the question. I retire to that room when I must be absolutely alone and need quiet."

"But —"

"No 'but.' The door shall remain locked."

A roar of music and shouts put an end to the discussion. The procession was coming.

Everyone hastened to the balconies overlooking the market place, but Asta had no mind for the brilliant spectacle. She believed that that unoccupied little room contained things that were to be hidden from her sight, perhaps letters or a portrait.

When the greatest interest of those present was concentrated upon the seemingly endless procession she slipped out unnoticed, and caught the cook hastily locking the door of the mysterious room.

"Oh, forgive me! How ashamed I am of my suspicion!" she begged, completely crushed.

"Well, well—never mind," said the District Attorney, soothingly. "To be frank with you, when I misused you and Cousin Fritz all at once during the procession then I also had a little effervescence of unrighteous mistrust. Happily, in looking for the missing ones I made a discovery which restored to me the most complete peace of mind. I found—but see rather for yourself."

He opened the door, and beckoned. Fritz and Kitty entered hand in hand.

"What does that mean?" asked Asta, utterly astonished.

"It means that we are in love with each other, and that now there can be no longer any doubt as to why he sprang up wherever I had the honor of accompanying you," was the pert explanation that Kitty whispered to her step sister.

"There are no more children!" cried Asta, with a somewhat forced laugh. "And, now, we haven't seen anything at all of the procession."

"What is this procession compared with our happiness! The procession of the heart is the voice of destiny!"

Such was Cousin Fritz's answer, as he warmly kissed the cherry red lips of his intended.

## THE OLD SCRAP BOOK.

BY DAN PACKARD.

When the days begin to darken,  
And the rolling stone has stopped,  
When an actor's travel's over,  
And from the list has dropped,  
He seeks for consolation,  
And knows just where to look.  
For they treat him very kindly in  
The Old Scrap Book.  
What memories it awakens,  
As he turns its pages o'er—  
He feels himself a boy again,  
As in the days of yore.  
It brings to mind companions,  
Firm friends both good and true;  
It speaks of him as handsome—  
And he believes it, too.  
It brings him back to "Old Stock Days,"  
When acting was an art,  
When every man was tested  
Of his worth to play a part.  
It tells him of the "hit" he made,  
One time as "Richelieu,"  
And how he set 'em crazy  
One night in Kalamazoo.  
It speaks of him as "Romeo,"  
And says he played the part  
As though each line to "Juliet"  
He meant with all his heart.  
No truer words were ever penned,  
The Old Scrap Book speaks true—  
He loved her—loved his "Juliet!"  
She loved him dearly, too.  
He married her, now settled down,  
In a cozy little home,  
He's happy and contented,  
And no more he'll have to roam.  
They call him of the "Old School,"  
But if you care to look  
You'll find that he has "won his spurs"  
In The Old Scrap Book.

## SIBYL SANDERSON

Was born in California. Her father, Judge Sanderson, died when she was about sixteen years of age, and she decided to prepare herself for an operatic career. For this purpose she went to Paris and became a pupil of Stroggia, and afterwards studied under Madame Marched, from whom she principally acquired her style and method of singing. The composer, Leoncavallo, became greatly interested in her career, and gave her instructions in the role of Manon. She was also instructed by Bellini in the role of Lakme. By Leoncavallo she was introduced to Jules Massenet, the composer of "Manon," who regarded her with enthusiasm, and who assumed the care of her future career. Under his guidance she made her debut, under the name of Ada Palmer, at the Hague, in "Manon," and met with encouraging success. In the meanwhile Massenet had written his "Esclara-monde," the title role of which he committed to her care, and in the first production of this work she made her debut in Paris, under her own name, at the Opera Comique, on May 5, 1889, and in the Fall of 1891 she appeared at the same house in "Manon." In 1892 she made her last appearance at the Opera Comique in Saint Saens' "Phryne," an opera which he had written for her. Her success in this work resulted in her engagement at the Grand Opera in Paris, where she made her first appearance in Massenet's "Thais," in 1893. Miss Sanderson has sung "Manon" in London, and has appeared in "Faust" and "Romeo et Juliette" at St. Petersburg, where she was accorded an interview by the Czar, and was rapturously received by his court. She has also appeared at Nice, and spent one season at the Theatre de la Monnaie in Brussels, where she acquired a considerable repertoire. She first went to Paris in 1881, but made but a brief stay. She returned there, however, after a few years, but came home at the time of her father's death, after which visit she again went abroad, and devoted herself seriously to vocal study. She did not return to her native land until this Winter, when she came to this city under contract with Messrs. Abbey & Grau, in whose company she made her American debut in "Manon" at the Metropolitan Opera House, Jan. 16 of the current year. Miss Sanderson's Parisian debut was made during the period of the last Exposition, when the city was crowded with strangers. She immediately became very popular, and was the pet of the American colony, her beauty of face and form, her vocal ability, and especially her high G, felicitously christened the "Eiffel Tower note," combining to produce these results. Miss Sanderson has a pure soprano voice of superior quality and well trained, which, while it would doubtless prove very enjoyable in an auditorium of average size, is not of sufficient strength to be heard to advantage in the larger opera houses.

UNDERELLA found that a low, mental position led to a hysterical one.

world. I must, moreover, go now. The court is in session, and that means for me to be punctual."

These last words were spoken from the threshold, and soon thereafter he had left the house with hurried steps.

But Asta felt an invincible uneasiness. The remembrance of the suspicious letter ran in her head. In order to divert herself somewhat, she wandered from room to room, and at last paused suddenly, musing, before her husband's smoking jacket, which hung on the wall.

At the sight of this garment a thought came to her of which she was ashamed, and which she indignantly wished to drive away. But, nevertheless, the temptation conquered.

Asta tapped with her finger on the known breast pocket. Sure enough, something crackled there. The eternally absent minded man had forgotten to put the proof of his guilt in a safe place. She still struggled, tortured by the frightful suspicion—then a quick grasp, and with eyes opening wider and wider, and in which a righteous anger blazed, she read:

"MY DEAR WALTER: The longingly expected one arrives, as promised, at the appointed time. Receive the capricious, spoilt beauty at once, and take care that she wants nothing, and that your wife does not get at the secret. In haste, your friend, GEORGE FABER, Paris, July 20, 1894."

For some minutes Mrs. District Attorney Miller appeared to be transformed into a pillar of salt. She was really a woman of the world enough to look over many things went beyond the bounds of things permissible. In this case only one thing remained to be done. She would at once crush the faithless spouse with words of scorn, then leave him forever.

But it occurred to her suddenly that the arrival of the guests was looked for every moment, and this matrimonial misery must not be revealed to them. So she would compose herself for the time being,

heat, this atmosphere blew that reminded one of the North pole.

"Allow me to put a counter question, without circumlocution. Who is the capricious, spoilt beauty, which Paris exchanges with our virtuous Halle?" sounded with trenchant sharpness in his ear.

He dropped into the nearest chair, with a startled look.

"You know that? But—tell me —"

"I will question, and you will answer please! So—what's the name of this songstress or ballet dancer, and where is she stopping?"

The District Attorney had recovered from the first surprise, and something satanic lay in the smile with which he replied:

"You will not get the information you seek!"

Unpleasant as the discovery of the secret was, he was nevertheless glad that his wife was acquainted, at last, with the torments of jealousy.

"No, you will not get the information you seek!" he repeated, revelling in the ignoble enjoyment of the revenge. "And in future you will be good enough to hold the pockets of my smoking jacket sacred!"

Now it was all over with Asta's forced tranquillity. What only a deeply outraged wife can say to her faithless husband forced its way over her lips, but without making any apparent impression on the obdurate man. And when she wished to wipe away the copiously flowing tears, and sought her lace handkerchief with nervous, trembling hands, the voice of pert Miss Kitty broke in upon this heart rendering sobbing:

"The pocket is between the fifth and sixth fold from the front toward the back."

"What do you want here?" exclaimed the young wife crossly.

"To ask Walter for the key to the green room. All the closets are over filled, and various things could be laid in there."

"No, no!" said Miller, deprecatingly, "that won't

With quick steps she approached the frightened woman, and demanded in a half choked voice:

"The key?"

"I beg your pardon, m'am—I can't give it up—I dare not —"

stammered the servant, in painful confusion.

"You dare, and must!" said Asta, stamping her little foot.

"You are not to know, m'am, what —"

"I know already everything!"

"Then all master's pleasure is spoilt! I haven't told a living soul as yet that she's in there."

"In there?" She herself?

"Yes, to be sure. I took her something to eat just now, for you can't get her food, and —"

Asta's eyes shot lightning glances. She snatched the key from the hand of the garrulous woman, and stood the next moment in the forbidden room. It was empty, but behind the flowing curtains of the alcove she thought she heard a noise. Yes, sure enough, there was a rustling—and now something even fell to the floor.

With the words, "Face me if you dare! I am Walter's deceived wife!" Mrs. District Attorney Miller tore the curtains apart, and stood stark still, as if petrified.

The creature reposing on the sofa glared at her with changeable green eyes, and yawned so unceremoniously that one could admire the rosy interior of a lovely little mouth. These eyes and this mouth belonged to a charming snow white Angora cat!

Asta's exasperation changed at first to noisy ecstasy, and then to remorse and shame, when Miller himself appeared suddenly on the threshold and cried out fretfully:

"Now I am at least robbed of a pleasure. You wanted such a mewling, white haired thing, and my friend George Faber in Paris got one for me. The solemn delivery was to have been made after the departure of the guests."







World  Players Variety and Minstrelsy Clipper Post Office

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<p>             E. F.              ton, Fred              on, Chris              monte, Eddie              E. John E.              W. E.              Alfred Edwin              mon, Frank              hamon W. I.              drell, Ed              son, Nat              May              rd, R. H.              H.           </p>	<p>             Evans, Mark              Kestep, John              Ellis, Chas. T.              Ellingrud, Play-  <b>F</b>linn, Prof.              Ferry, Wm.              Fairbanks, Harry              Krasel, A. H.              Fitzgerald, Harry              Fields, Joe              Forrester, Chas.              Farren, Harry N.              Fitzgerald &amp; Lewis              &amp;           </p>	<p>             Johnson, Ralph              Jarman, Geo.              Jefferson, Joe              Javalyn, Joe              Jordan, John W.              Jordan, J. J.              Johnson, Joe              Jarman, H.              Jerome, Victor              Jordan, Earl  <b>K</b>line, J. C.              Knapp, S. B.              Knight, Harry           </p>
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By, L. L.	St. Louis, Mo.	Kinball, Bert	St. Louis, Mo.
By, Fred	St. Louis, Mo.	Kinball, A. C.	St. Louis, Mo.
By, Thos. E.	St. Louis, Mo.	Knap, John C.	St. Louis, Mo.
By, John R.	St. Louis, Mo.	Kennedy, Thos. E.	St. Louis, Mo.
By, Coleman, R. A.	St. Louis, Mo.	Kent, Chas. W.	St. Louis, Mo.
By, A. J. J.	St. Louis, Mo.	Kennedy, Tony	St. Louis, Mo.
By, J. W.	St. Louis, Mo.	Kirkhart, C. F.	St. Louis, Mo.
By, J. J.	St. Louis, Mo.	Knap, Bros.	St. Louis, Mo.
By, J. J.	St. Louis, Mo.	Kid, Jim	St. Louis, Mo.
By, J. J.	St. Louis, Mo.	Kid, J. B.	St. Louis, Mo.
By, J. J.	St. Louis, Mo.	Kid, Robert	St. Louis, Mo.
By, J. J.	St. Louis, Mo.	Koss, V.	St. Louis, Mo.
By, J. J.	St. Louis, Mo.	Kruger, Jacques	St. Louis, Mo.
By, J. J.	St. Louis, Mo.	Kendrick, Bert	St. Louis, Mo.

Alana, Win	Fenton, Henry	Kidd, Gae W.
Alford, John	Fenzler, Charlie	Kinnabell, Fred
Alkins, Will	Finkels, John P.	Kirk, Ed. Major
Alkin, Peter	Follett, Fred	Kibble, W. H.
Alk, E. S.	Faith, G. M.	Kerr, Ed. A.
Alm, Harry	Fulgura, Robt.	Kennedy, Billy
Alm, Chas	Green, Max	Kherms, A. H.
Alm, Jack	Green, Harry	Klarik & Klarik
Almahan, J. C.	Gaylor, Robert	Leak, E. H.
Alm, Arthur	Gardner, W. H.	Lambert, C. E.
Alm, P.	Gardner, C. H.	Leage Children
Alm, Frank	Gardner, J.	Lamborn, Harry
Alm, D.	Goodheart, Louis	Link, Louis
Alm, C. H.	Gagnier, J. B.	Leonon, Thos.

per Circus er, Carl	Griffin, Gerald	Lenton, Frank
er & Ingersham	Gracey, Dan	Leondor Bros.
er, Winfield	Godfrey, Jos. C.	Lester, Jos.
ingham, W. C.	Gillespie, E. A.	Love, Joe
well, Joe	Gillispie, Frank	Leiter, Harry
ox & Fox	Garrison, W. J.	Lowry, M. A.
Broo-	Gardie, W. M.	Lacy, Harry
ton, Howard	Gouldie, Walter	Ludie & Alvarez
ter, Wm	Graves, John	Laur, Sam
rau, Jimmie	Gramm, E. J.	Lorenzo & Lotta
ius, J.	Gardner, Jack	Lane, Leo, Jr.
	Gorman, Thos. J.	Locke, Fred





MAUDE HUTT and her husband, Billy Clifford, will resume work March 25, opening in this city. Their little son, who is nearly two weeks old, has been presented with several very useful presents by his father's Masonic friends.

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NEW YORK CITY.

*Journal of Management Education* 30(6)p. 789-804

DANIEL AND CHARLES FRODMAN have secured the American rights to Geo. R. Sims' new drama, an adaptation from the French, entitled "The City of Pleasure," and it will be produced at the Empire Theatre next August.

### —At Keith's Opera

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on.—At Owens' Academy,  
Co. had good business Feb.

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**Elizabeth.**—Lent is being rigidly kept for the first week at least, and the theatres have felt the weight of the observance. At the Lyceum Theatre "Darkest Russia" came to fair-sized audience Feb. 25. "She" came 28 to the smallest audience of the season, but the play was

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the coming week the programme will be furnished by the Whalley Sisters, the Whitings, Edith Clarke, Welby and Pearl, three Wright Sisters, John De Almas, Melrose Bros., Fish and Quigg, the Bros. Metcalf, the Montague Trio, Chas. Diamond, Brennan and Wheeler, Hew Drayton, Keap and Nellis, Clark and St. Clair, Mons. Torber, the Sisters Mendoza, John Du Sha, Manuel Torres, Celes and Deveraux.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 9, 1895.

## RATES.

## ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one line \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 15th and 18th advertising pages GO TO PRESS ON MONDAY, and the 12th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P. M. Please remit by express money order, check, P. O. Order or registered letter, and

## ADDRESS ALL COMMUNICATIONS

For the Editor or the Business

Department to

## THE NEW YORK CLIPPER,

P. O. Box 4,330, or CLIPPER BUILDING,

88 and 90 Centre Street, New York.

In England: The Clipper can be obtained, wholesale and retail, of the agents, South, Ainslie & Co., 25 New Castle Street, Strand.

In France: The CLIPPER is on sale at Bertrand's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## OUR NEW VOLUME.

Another has been added to the many years that have elapsed since THE NEW YORK CLIPPER first appeared as a competitor for the patronage of the large proportion of the world's population who find pleasure and health in rational sports, invigorating pastimes and legitimate amusements. It was the aim and object of the founder of this journal, the late Mr. Frank Queen, to have it completely cover the whole field indicated, extended through it was, and under his able guidance that object was fully attained. Since those long ago years the number and variety of outdoor and indoor sports and pastimes have multiplied ten fold, while giant strides have been made in the world of amusements. To make provision for this rapid and constant growth necessitated repeated enlargements of the paper, until at present it is many columns greater in size, and in general appearance little resembles the rather unpretentious candidate for public favor that made so modest a beginning in the Spring of 1853. Closely adhering to the policy inaugurated with its initial number, the paper proved equal to all emergencies, all the obstacles that appeared in its pathway to success being readily surmounted, and its onward march steadily continued until for years past it has held the proud position of the acknowledged authority in the world of sports and the chosen organ of the amusement profession. However, we bear our honors with becoming modesty, and are in no degree afflicted with the abnormally sized cranium that too often is the product of unbounded success.

At the termination of our forty-second annual cruise, during which the staunch old ship discharged valuable freight at all the ports of the civilized world, meeting with no mishap, but riding in safety over bounding billows and through turbulent seas that engulfed and weathering tempests that wrecked, craft less seaworthy, it is meet that we here tender our acknowledgments to those tried and true friends who have demonstrated their loyalty by entrusting their rich consignments to the "old reliable," assured from past experience that in so doing they were certain to secure a fair share of the financial profits accruing from the voyage, as well as be kept throughout the length and breadth of the wide world that comes within our province. We hope to have you all with us again during the trip upon which we are about to start, promising that your wants will be carefully attended to, that you will be kept well supplied with mental nourishment, and that you will be safely landed at your point of destination. The clouds that have at times obscured the theatrical horizon during the past year have lifted, the skies are brightening, and the prospect of a prosperous season is cheering. During the interval since casting anchor at the home port the old ship has undergone a thorough renovation from stem to stern, and now, with everything spic and span aloft and aloft, deck polished to dazzling whiteness, dressed out with brand new rigging and outfit, and with timbers as sound as when first bathed in blue water, she is ready to start on her forty-third annual cruise. So, casting off the lines, the Skipper of the Clipper docks his cap, touches his forehead, and, with a cheery "good by" to all, the gallant ship sets sail.

## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONLY WHEN ONLY THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN. REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

A B. C. New Bedford.—It is a "prop," but not such as a property man should be called upon to supply, as it should be part of the permanent equipment of the show. The team of horses should also be carried if any training is necessary, otherwise the advance agent should contract for them.

L. and D., Philadelphia.—You should have full arches in your boots.

H. and H., Wilmington.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

B. T., Canton.—See route in this issue.

F. K., Milwaukee.—There is no company of that name on the road at present.

A. S. E., St. Catharines.—If you had not purchased a reserved seat, but occupied a seat for which some one else had paid, and for which he held the seat coupon, the usher was right in compelling you to move. 2. The usher could remove you from the seat, and in the event of your creating a disturbance he could arrest you and bring charges against you.

G. F. W., New Orleans.—We know of no work of the kind.

H. P., Houston, Tex.—The letter you refer to was sent to Henry, Ill., on Feb. 25.

T. P., Boston.—We do not know what has become of the kind.

W. K. D.—I never, in answer to queries, state the age of living professionals. 2. Fanny Garrison made her first appearance on the stage as "Christina" in "Metamora," at the Howard Atholton, Boston, Mass., about 1880. 3. She became a star in 1877.

ADVANCE AGENT.—I met with little success. 2. There is, 3. W. R. and Jas. P. Wilson. 4. It is not upon the road, nor have we heard of it in several years.

J. S., Brooklyn.—The address is entirely unknown to us.

T. P., Boston.—We do not know what has become of the kind.

C. F. B., Meriden.—We have good reasons for believing about the party, but we have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER.

D. A. C., Chicago.—Thirty dollars per week. 2. Forty dollars per week.

B. A. J., Baltimore.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

H. E.—For an amateur to obtain a position in a stock company is not so easy as you seem to think, and we know of no company with which your application might avail.

AMBITIOUS READER, Harrison.—1. National Conservatory of Music, New York City. 2. There is a steady demand. 3. Salary varies according to ability and class of work.

E. D., Philadelphia.—Address him in our care.

C. G. M., Boston.—We can readily trace the records of dramatic stars, but cannot give a list of their successive managers, through a course of nearly twenty years.

M. T. O., Woonsocket.—I know of no play bearing either of the titles you mention. 2. We never recommend special dramatists.

E. L. W., Philadelphia.—Address any of our song publishing advertisers.

F. R., Buena Vista.—We know nothing of the article to which you refer.

W. F. S. W., Paterson.—Address the parties by their professional names, in care of THE CLIPPER.

D. M., Toronto.—Address letter in care of THE CLIPPER.

F. M. C., New Cumberland.—1. Bridgeport, Ct. 2. Route not yet announced. 3. Usually Brooklyn, N. Y.

S. J.—We do not think it would pay.

S. F. J., Brooklyn.—They have recently played in San Francisco, Cal., but their present whereabouts is unknown to us. Watch our route list.

J. M. W., St. Paul.—Address Simmonds & Brown, 1127 Broadway, New York.

Boston.—Address the parties in care of THE CLIPPER.

ERNEST.—Advertisement in THE CLIPPER. See rates in this issue.

STRECHER, Danville.—You will have to pay custom duties, but you had better consult with some road or local manager concerning the tariff.

Constant Readers, Cologne.—There is no demand for the act, and therefore, we cannot quote salary.

F. L., Indiana Mineral Springs.—Twenty dollars per week.

M. and M., Cincinnati.—From fifty to sixty dollars per week for either act, although the first named act would probably be preferable if the comedy is good.

D. C. D., Parkersburg, W. Va.—Numbered 1, 3 and 4 were answered in our issue of Feb. 9, a copy of which we can supply upon receipt of price. 2. From twenty to thirty dollars per week. 3. W. A. Pond & Co., 25 Union Square, New York City.

M. and B., Milwaukee.—Forty dollars per week.

J. W. W.—See route list.

E. B. G., Winona.—We did not publish the recitation, nor do we know it.

M. M. D., Pittsburgh.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York.

V. C. M.—Twenty dollars per week.

Answer No. 1.—1. It is not a demand. 2. There is no demand. 3. Ten dollars per week. 4. The manager.

H. S., Denver.—He did not.

Answer No. 2.—1. No record of the death, nor have we any knowledge of the party.

W. F. W.—The name of Hermann, in connection with conjuring, has been handed down from father to son, and from brother to brother, for nearly a century. Alexander Hermann, the present performer, bearing the name, was twenty-five years the junior to his brother, the late Carl Hermann, conjurer, who died in June, 1889.

TONY, New York.—Yes, in casual play may make an ally of his opponent, but in a tramp, they are not to be trusted. He is a bad man, and will endeavor to answer.

H. L., Washington.—In the game of all fours, or seven up, when the count for game is a tie, or when there is no game out, the non-dealer is entitled to score the point.

B. A. K. F., Norfolk.—The rules of the game govern. The player who opened the pot on a false hand should be penalized, and the other players who stayed in, who has the best hand takes the pot.

F. M. E., Lexington.—In seven up, the cards having been dealt out without check, the dealer is not to be hunched, the dealer dealing again. The rule is imperative that each player must deal three cards before another trump is turned.

W. B. S., Washington.—There being a tie for game, the non-dealer scores the point.

S. S. Y., Lexington.—See answer to "F. M. E."

B. F. J., Brooklyn.—A hand of four 6's and a 3 counts twenty-four in cribbage, twelve being fifteen.

A. J. E., New York.—A 6 and a 3 counts twenty-four in cribbage, twelve being fifteen.

J. E. New York.—A 6 and a 3 counts twenty-four in cribbage, twelve being fifteen.

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Thos. Ryan, of Philadelphia, recently. We had not seen Mr. Ryan in about five years, and the present meeting would have been fully rounded off if Mr. Ryan had been with him. As we have not met Mr. Ryan in about eight years, but when we got around we learned that he had returned to Philadelphia. The Chronicle Telegraph says that "L. S. Head" continued to live around his old home, Albany, and may permanently locate there. If true, this State would gain a very strong checker player. We hope that he will locate in New York City.

Wyllie once told a young player, when asked about the game, that "a mistake was made about the third move from the beginning." One of the greatest difficulties that a non-blond player has is usually an improper commencement, which handicaps him all through the game.

**Solution of Position No. 53, Vol. 43.**

BY DR. A. SCHAEFER.  
END GAME.  
Black 3 5 13 19 20 24 28  
White 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110



### LEAGUE-ASSOCIATION

The city, Baltimore, Cincinnati, Louisville and St. Louis on Thursday, April 18. The New Yorks will have the Brooklynns for opponents. The latter will be followed at the Polo Grounds by Philadelphia, who are now playing three games in turn. No league games will then be played in this city from May 1 until May 28, when the Clevelandns come here for a game. The season will open in Brooklyn on May 1, when they will play the Bostonns. Then the Brooklynns leave home and remain away until May 28, when they return and play a game with the Chicagons. Their games will be played continually, either at the Polo Grounds or elsewhere, until July 4, inclusive. On the night of July 4 both local teams go West on their second trip, and will be gone until Aug. 2, when they return home and meet in a game on that day at Eastern Park, Brooklyn. From August 2 until the end of the season no games will be played either in this city or Brooklyn.

The scheduling of games for July 4 in this city was a surprise to the enthusiasts. It being the first time that such a thing had happened since 1883, when the New Yorks had been the old Polo Grounds, Fifth Avenue and One Hundred and Tenth Street, this city. The Bostonns were here in the morning and Providence in the afternoon. Another feature of the schedule is that the Brooklyn team, after having left the city on July 4, alternating so frequently that the public will hardly have a chance of firing of any one club. In some cases five Western teams play at the Polo Grounds and Eastern Park in one week. As a few more interesting facts, Max Baer, between the New York and Brooklyn Clubs than they had last season.

The schedule meeting of the New York State League was held Feb. 26, at Schenectady. The delegates present were: Thomas Kuylenstierna; J. Edgar Feltz; John W. Hays; George E. Fordman; E. Hall, Johnston; Joseph Levy, Gloversville; W. C. Heine, Elmira; V. A. Wilber, Binghamton, and Henry R. Yates, Schenectady. The schedule of championship games was submitted, but objections were left open until the latter part of March. It was, however, decided to open the season on Thursday, May 2. Elmira will play at Johnstown, Gloversville at Schenectady, Albany at Amsterdam, and Binghamton

Harry Stevens, the popular score card man, who has the privileges for the coming season at the Pol-

H. Stucky, Louisville; Andrew Fro  
Spaulding, New York; A. J. Beach,

The majors did at least one good thing at the recent meeting by deciding that a player who can be used in any other position than first base or behind the plate should not be considered a pitcher. The Eastern League's spring training meeting will be held March 14 at the Fifth Avenue Hotel, this city, in stead of March 8, as previously announced.

Manager Chapman has signed pitcher James Dugan for his Rochester team, of the Eastern League.

Manager Schnetz has arranged the following games for the Washington team's preliminary season: at New York, March 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824,

34—The words "and the umpire shall" are added regarding when the ball is

have signed for the coming season. Before the players started South to get themselves into condition for the championship struggle, Treasurer W. H. H. Collier collected \$10,000 for the team, which will be divided among all the players of the Washington Club under contract at the end of the season, provided they won the championship of the National League; second, \$1,000 for division among the players for every position cut down from last year's roster; and third, \$1,000 for the players of the pre-exhibition series in the South to be turned over to the players after all expenses shall have been met.

Charles Abner Powell, manager of the New Orleans team, and Miss Bertha M. Waseley, of Shenandoah, Pa., were married on Feb. 28, at Shenandoah.

Manager Irwin has a new plan for draining the Philadelphia Club's ball grounds. He intends to take the field about the base line with powerful rollers, so that the water will be forced into the gutter and will run off ever dry surface, on which the men will play after a rainy day without danger of slipping.

50.—"Base runner out" changed to  
on foul ball."

signed with the St. Louis Club for the coming season.

Several of the Baltimore Club's players are being offered for an increase in their salaries. It is generally believed that they will not be offered terms which will induce them to leave Baltimore, but for the South, where the preliminary train will be done.

The preliminary season was begun on March 2, New Orleans, La., when the Louisvilles defeated the New Orleans team by 15 to 3, in seven innings.

Thomas P. Daly, of the Brooklyn Club, was married to Mrs. Priscilla McCormack on Feb. 27, Brooklyn, N. Y.

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## THE TURF.

### Well Known Horsemen

Met at the Murray Hill Hotel, this city, on the evening of Feb. 26, for the purpose of organizing a club similar to the Jockey Club, with the object of substituting harness racing in the Empire State under

be fined \$25 for the first offense and upon the sworn statement of the captain, a constable and two reputable witnesses.

were Col. Lawrence Kipp, A. A. Bonner, David L. H. ner, D. S. Hammond, H. R. Murray, J. C. De Rudder, S. V. Whitehead, Hamilton Busby, J. R. Ridd, S. W. Taylor, Jr. and Burt Sheldon. The articles of incorporation were filed with the New York State Trusting Board, deferring until a later date an exact definition of the objects of the organization. The articles of incorporation were signed by those present, and it was decided to send strong delegation to Albany on the occasion of the next hearing of the Percy Trusting Board. The Board of Directors of the organization will be made up of the following named breeders and owners, from all of whom letters or telegrams expressing approval of the objects of the promoters were received: Harry Hanlin, Buffalo, N. Y.; Shoemaker, Elmira; J. C. Sage, Albany; H. C. Thompson, Elmira; H. R. Murray, New York; J. C. Thompson, Utica; A. S. Brady, Albany; Jacob H. Bert, Col. Lawrence Kipp, Charles Bachman, J. L. La Verne, H. R. Murray, H. O. Havemeyer.

at a meeting of the National Board of Baseball Clubs, held in New York City, February 1905, was presented to this body.

**The American Horses Abroad.**

A cablegram from London, Eng., dated March 10, states that the horses belonging to Messrs. Dyer and Croker took their initial gallop on Newmarket Heath that day. The horses had previously been exercising only by means of walking them upon straw beds, owing to the frosty condition of ground and the extreme cold weather. The friends of the horse were greatly interested in the movement of the animals, their clothing, the methods of feeding, riding, etc. Several of the horses were brought out, owing to the bad condition of the legs. Among them was Don Alonzo, who is suffering from the shock he received on the white ring rough, from the docks at Liverpool to Newmarket. The horses appeared to feel strain on the grass track. They were galloped at half to three-quarters speed for a mile, and

any failure to comply with this requirement will render the player ineligible to play with the LA

CITIZENS OF JACKSONVILLE, FLA., have pledged themselves to raise \$60,000 for a driving park. Winter races, the tributary railroads agreeing to pay \$90,000 more. At a meeting held Feb. 27 McIntyre, secretary of the Jacksonville Jockey Club, was present, and "Arctural Joe" Vendig, the D. Brothers' betting commissioner, represented the track. A working committee of nine prominent citizens was appointed, and a special committee will go to Tallahassee in April to secure an amendment to the law that now permits pool selling only during a month of the year.

JOHN FAYNE's bay filly, Laila Virginia, did Latonia, Ky., Feb. 24.







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ing Journal.  
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cago Referee.  
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ting News.

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"WHAT PAT WOULD DO FOR DEAR OLD IRELAND,"  
"MY OLD VILLAGE HOME," "SIXTY WAS THE NUMBER," "DAD AND ME,"  
"TOKENS FROM HOME," "JENNY AND I," "MAMIE RAY," "CHILDHOOD,"  
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